

Adapting music to your reality : a Pro Musica priority

1 - Music for families :

Pro Musica has always welcomed families to the world of chamber music. As you may already know, Pro Musica allows parents to invite a child to the concert for free. Other initiatives had been taken before. Between 2001 and 2007, Pro Musica offered musical workshops for children. while their parents enjoyed a **Topaz concert** on a Sunday morning.

Introducing children to the world of rhythm, song and movement, and getting acquainted with various musical instruments and how they are put together. All this developed a keen ear for future music lovers!



Coming soon at Pro Musica



From our Emerald Series program

Monday 8 March 2010, at 7:30 p.m., Théâtre Maisonneuve, Place des Arts

Veronika Eberle (violin) & Oliver Schnyder (piano)

Sonatas by Schubert, Debussy and Schumann

Tickets on sale at Place des Arts : 40 \$, 20\$ for students , Free for kids*

*Invite a child (under 12): in your company his/her entrance fee is free! taxes and PDA fees not included

The Mélodînes

The *Mélodînes* are musical treats that never failed to please.

Have a look at our new *Mélodînes* programming for March, on Thursdays, from 12:10 to 12:50 p.m. Bring your lunch, sit back and enjoy!

Tickets: 8 \$

taxes and PDA fees not included

Billetterie la Place des Arts



lapedesarts.com
514 842 2112 / 1 866 842 2112

2 - Music made accessible :

Our way of bringing music to hectic lives began during that same period: lunch-time concerts. Here is a foretaste of what will be served, in the Studio-Théâtre of Place des Arts (with the exception of the March 18 concert to be held in the Piano Nobile venue), for the very modest price of \$8.

Thursday, March 4: Denis Bluteau, flute and Renée Lavergne, piano

Beautifully performed by Denis Bluteau, associate flute with the OSM, accompanied by Renée Lavergne at the piano, this sweeping selection takes us from 18th century Belgium to modern-day Georgia via Switzerland and the United States.

Works by Jean-Baptiste Loeillet, Ernest Bloch, Otar Taktakishvili

Thursday, March 11: Stéphane Tétreault, cello and Sasha Guydukov, piano

Sixteen-year-old prodigy Stéphane Tétreault, student of Yuli Turovsky of I Musici de Montréal, was chosen on the spot to join the You Tube Symphony Orchestra at Carnegie Hall in New York City last April. He also participated in the 9th International Rostropovich Cello Competition in Paris in November 2009. Good fortune is smiling on him!

Works by Beethoven, Debussy, Popper

Thursday, March 18: L'Atelier Lyrique de l'Opéra de Montréal, directed by Chantal Lambert

Young, fresh and beautiful voices with grand arias sung with captivating resonance.

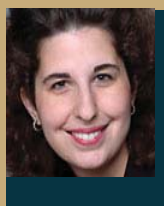
Works by Mozart, Gounod, Delibes, Massenet, Saint-Saëns, Donizetti et Offenbach

Thursday, March 25: Luc Beauséjour, harpsichord

Skilled, elegant and expressive, words that best describe the performance of harpsichordist and organist Luc Beauséjour, who attracts a following wherever he goes. Get ready for consummate artistry in works by harpsichord masters.

Works by Couperin, Rameau, Handel, Bach, Marcello, Domenico Scarlatti

From our Topaz Series Program, Sunday 28 March 2010, 3:30 p.m. Cinquième Salle, Place des Arts



Laurence Kayaleh (violin) & Paul Stewart (piano)

Works by Brahms, Walton, Leclair and Ravel

Tickets on sale at Place des Arts : 30 \$, 15\$ for students , Free for kids*

**Invite a child (under 12): in your company his/her entrance fee is free! taxes and PDA fees not included.*



Concerts to come

Emerald series, Monday nights at 7:30 p.m.

April 19th 2010, Nicola Benedetti, violin

May 10th 2010, Janina Fialkowska, piano

Topaz series, Sunday afternoons at 3:30 p.m.

March 28th 2010, Laurence Kayaleh, violin & Paul Stewart, piano

April 18th avril 2010, Quatuor Made in Canada, piano and strings

INFO CLIP ON THE MÉLODÎNES SERIES

Have you heard of these concerts and what makes them an unfailing success?

Q1. What is a Mélodîne ?

- a) A kind of melody
b) A restaurant where musicians play
c) A concert to enjoy while eating your lunch
d) A musical box

Q2. For how long have the Mélodînes been offered at Place des Arts?

- a) 2 years
b) 5 years
c) 8 years
d) 10 years

Q3. During which season can you enjoy the Mélodînes and on what day of the week?

- a) In spring and summer on Fridays at noon
b) In fall and /or winter on Thursdays at noon
c) In fall and winter on Wednesdays at noon
d) In summer and fall on Mondays at noon

Q4. The wide diversity of the Mélodînes rests on:

- a) The choice of musical styles
b) The choice of musical repertoire
c) The choice of instruments and musical ensembles
d) The choice of instruments, musical ensembles, repertoires and styles

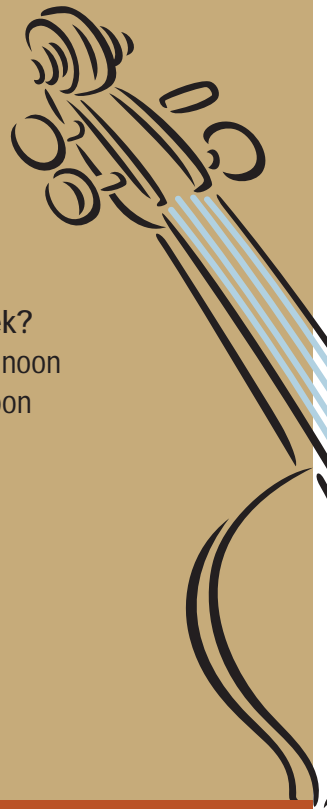
Q5. The Mélodînes are meant for whom?

- a) Downtown Montreal workers
b) Children and students
c) Everyone
d) Tourists and retired people

Q6. 6- What is the Mélodînes recipe?

- a) 40 minutes of music at a low entrance fee
b) Eclectic concerts in a relaxed atmosphere
c) A showcase of new talents to discover
d) A pleasing mix of the above suggestions

Answers : Q1-c, Q2-c, Q3-b, Q4-d, Q5-c, Q6-d



For more information:

WWW.PROMUSICA.QC.CA

We would love to hear from you!
Please send us your comments, to
concerts@promusica.qc.ca or call us at (514) 845-0532